

2025-26 SEASON

Welcome

NOON AT MET

FREE THURSDAY CONCERTS



OCTOBER

9 | 16 | 23 | 30



JONATHAN OLDENGARM, HARPSICHORD

Thursday, October 9 at 12:00 p.m.

Harpsichord Works of Carl Philipp Emmanuel Bach, 1714-1788

Sonata in g, Wq 65/17

composed 1746, Berlin

Allegro

Adagio

Allegro assai

Suite e-moll, Wq 62/12

composed 1761, Berlin

Allemande

Courante

Sarabande

Minuet I - II - III

Gigue

12 Variations auf die Folie d'Espagne, Wq 118/9

composed 1776, Hamburg

Sonata II, Wq 63/2

published 1753, in *Versuch*

Allegro

Adagio sostenuto

Presto

Late 18th-century Europe was a place of instability, rocketing from the Medieval and Renaissance worlds into the Age of Enlightenment. The French Revolution (1789) was the most dramatic and violent political manifestation of the change, but the aesthetic revolution in the musical realm was no less cataclysmic. The contrast between the musical careers of J.S. Bach and that of his second son Philipp Emmanuel is a perfect example: JSB's output was largely centred around the Lutheran church and faith, while CPE's world was the Enlightenment court of Frederick the Great. JSB lived in a theocentric universe, while at the same time his son (a mere 180 km away) was immersed in a culture of humanism: Luther next to Descartes! JSB provided his students with a rigorous training in the craft of composition: singing, keyboard technique, basso continuo, motivic development, counterpoint, rhetoric, and formal architecture were all staples of Bach's pedagogy. All of Bach's students would have been fully capable of composing mighty fugues, ostinato works and choral cantatas, but already during the last years of JSB's life these forms had largely fallen out of fashion, and we see the rise of the Sonata (in its early pre-Classical form), the improvisatory (and often spectacularly virtuosic) Fantasia, and the variation cycle in increasingly extrovert forms. CPE Bach was a fine organist and harpsichordist, though he was most famous as a clavichordist, playing that instrument of infinite nuance with consummate skill and subtlety.

JONATHAN OLDENGARM, ORGAN

Thursday, October 16 at 12:00 p.m.

Organ Works by Students of J.S. Bach, 1685-1750

Fantasia et Fuga in F

Johann Ludwig Krebs, 1713-1780

Chorale Preludes

Gottfried August Homilius, 1714-1785

Helft mir Gottes güte preisen - Help me praise God's goodness

Herr Jesu Christ, du höchstes Gut - Lord Jesus Christ, thou highest Good

Herzlich lieb hab' ich dich, o Herr - How dearly I love thee, O Lord

Hilf, Herr Jesu, laß gelingen - Help, Lord Jesus, that I may not fail

Sonata in d, Wq 69 (1747, Berlin)

Carl Philipp Emmanuel Bach, 1714-1788

Allegro

Andante

Allegretto

Allegretto mit XVIII Variations

Johann Christoph Friedrich Bach, 1732-1795

Fantasie F-Dur

Johann Gottfried Mützel, 1728-1788

Inspired by his collection of historical keyboards that includes harpsichords, an organ and a 1782 Ganer square piano, Jonathan Oldengarm seeks to find the most natural way of the hand and ear in partnership with each instrument. He has recorded for the ATMA Classique, Klanglogo and Analekta labels, and collaborated recently with the Ottawa Bach Choir, Toronto Mendelssohn Choir, Elora Singers, the Montreal and Toronto Symphony Orchestras, Trinity Bach Project, the Gallery Players, North Winds Concerts and Cappella Intima. An enthusiastic teacher, Jonathan has made a specialty teaching keyboard harmony, improvisation, continuo, score reading, accompanying at the organ, hymn playing—the professional keyboard artist's essential skills. Jonathan is an adjunct music faculty member at the University of Toronto, and since 2022 has been Minister of Music and Organist at Metropolitan United Church in Toronto, home to Canada's largest pipe organ and Canada's oldest tuned carillon. Under his leadership the Metropolitan Festival Choir has recently performed Bach's *Markus Passion* (Koolstra reconstruction), Schütz's *Musikalische Exequien*, Handel's *Brookes Passion*, Brahms *Ein deutsches Requiem* and other masterworks; in April 2026 the ensemble presents J.S. Bach's *St. John Passion*.

ETHAN DUAN, ORGAN

Thursday, October 23 at 12:00 p.m.

Prelude and Fugue in B minor, BWV 544

Johann Sebastian Bach, 1685-1750

Adagio in E major

Frank Bridge, 1879-1941

Variations on *Wondrous Love*

Samuel Barber, 1910-1991

Benedictus, Op. 59 No. 9

Max Reger, 1873-1916

Toccata

Eugène Gigout, 1844-1925

Ethan Duan is Wayne C. Vance Organ Scholar at Toronto Metropolitan United Church. He attends St. Michael's Choir School in Toronto, where he studies organ with David Simon and piano with Clare Pengally. In 2024 he was first-prize winner of the Stanley Osborne Competition, by unanimous choice of the jury. Ethan also sings at liturgies and weddings at St. Michael's Cathedral Basilica as a chorister, and conducts the Choir School's Benefit Choir.

DANIEL HAMIN GO, VIOLONCELLO

Thursday, October 30 at 12:00 p.m.

Programme to be announced.

Daniel Hamin Go has performed across three continents, making appearances at the Berliner Philharmonie, Cadogan, Carnegie Hall, Flagey Studios, and Konzerthaus Berlin. As an avid chamber musician, Go has received invitations to festivals including the Four Seasons Chamber Music Festival, IMS Prussia Cove, Kronberg Academy, Krzyzowa Music, Mendelssohn on Mull, Music Academy of the West, Ravinia's Steans Institute of Music, Tsinandali Festival, and Yellow Barn, and his chamber partners include Jonathan Biss, Glenn Dicterow, Miriam Fried, David Geber, Ida Kavafian, Richard O'Neill, Daniel Philips, Rachel Podger, Wolfgang Redik, Fazil Say, Barry Shiffman, and Jean-Claude Vanden Eynden.

Go's 24-25 season includes appearances at Big Lake Arts, Caledon Music Festival, Kallos Chamber Music Series, Princeton University's 'Sound Kitchen' series, and a Canadian tour with Debut Atlantic. With the generous support of Canada Council for the Arts and Ontario Arts Council, Go is looking forward to releasing his debut album ARIRANG with Orchid Classics.

Go's education took place in six institutions across five countries, regularly participating in masterclasses with Steven Isserlis, Ferenc Rados, and Rita Wagner. Go received a Bachelor of Music from the Manhattan School of Music under the tutelage of Julia Lichten and David Geber, a Master of Music at the Hochschule für Musik 'Hanns Eisler' Berlin in the class of Nicolas Altstaedt, and as a recipient of the prestigious Bicentenary Award and the Drake Calleja Trust Award, Go completed an Advanced Diploma at the Royal Academy of Music. During the 2021-22 season, Go was an artist-in-residence at the coveted Queen Elisabeth Music Chapel working closely with Gary Hoffman. During the 2022-23 season, Go held a fellowship position at the Royal Conservatory of Music's Rebanks Family Fellowship and International Residency Program.

Go performs on a cello made by Antonio & Rafaelle Gagliano, Naples ca. 1830, generously on loan by CANIMEX INC., from Drummondville (Quebec), Canada.

METROPOLITAN UNITED CHURCH PIPE ORGAN SPECIFICATION

Casavant Frères Ltée, op. 1367 (built in 1930)

GREAT (second keyboard)

Contra Bourdon 32' (TC)
Double Open Diapason 16'
Bourdon 16'
Open Diapason I 8'
Open Diapason II 8'
Open Diapason III 8'
Violin Diapason 8'
Hohl Flute 8'
Doppel Flute 8'
Stopped Diapason 8'
Quint 5 $\frac{1}{3}$ '
Octave 4'
Principal 4'
Flûte Harmonique 4'
Flûte d'amour 4'
Quint 2 $\frac{2}{3}$ '
Fifteenth 2'
Harmonics V
Mixture III
Contra Tromba 16'
Tromba 8'
Posaune 8'
Octave Tromba 4'
Harp (CH)

SWELL (third keyboard)

Contra Geigen 16'
Lieblich Bourdon 16'
Open Diapason 8'
Geigen Diapason 8'
Salicional 8'
Lieblich Gedeckt 8'
Viola da Gamba 8'
Voix Celeste 8'
Aeoline 8'
Octave 4'
Flauto Traverso 4'
Fifteenth 2'
Cornet V
Mixture III
Double Trumpet 16'
Trumpet 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Tremulant
Harp (CH)

CHOIR (first keyboard)

Contra Viola 16'
Open Diapason 8'
Melodia 8'
Quintadena 8'
Spitz Flute 8'
Flute Celeste 8'
Dulciana 8'
Unda Maris 8'
Dulcet 4'
Flute d'amour 4'
Nazard 2 $\frac{2}{3}$ '
Harmonic Piccolo 2'
Tierce 1 $\frac{3}{4}$ '
Dulciana Mixture IV
Contra Fagotto 16'
Trumpet 8'
Clarinet 8'
Clarion 4'
Tremulant
Harp
Harp Sub

ORCHESTRAL (fourth keyboard)

Contra Gamba 16'
Gross Gamba 8'
Gamba Celeste 8'
Viole d'orchestre 8'
Viole Celeste 8'
Rohr Flute 8'
Gross Flute 8'
Fugara 4'
Concert Flute 4'
Cornet de Violes III
Trombone 16'
Bassoon 16'
Tuba Sonora 8'
Orchestral Trumpet 8'
French Horn 8'
Orchestral Oboe 8'
Corno di Bassetto 8'
Cor Anglais 8'
Octave Tuba 4'
Tremulant
Harp (CH)

BOMBARDE (fifth keyboard)

Stentorphone 8'
Mixture VII
Tuba Magna 16'

Tuba Mirabilis 8'
Quint Horn 5 $\frac{1}{3}$ '
Tuba Clarion 4'

PEDAL (for the feet)

Double Open Diapason 32'
Open Diapason I 16'
Open Diapason II 16' (ext)
Violone 16'
Gamba 16' (ORCH)
Bourdon I 16'
Bourdon II 16' (GT)
Viola 16' (CH)
Gedeckt 16' (SW)
Quint 10 $\frac{2}{3}$ '
Octave 8' (ext)
Cello 8' (ext)
Stopped Flute 8' (ext)
Still Gedeckt 8' (SW)
Octave Quint 5 $\frac{1}{3}$ ' (ext)
Super Octave 4' (ext)
Mixture IV
Contra Bombarde 32'
Bombarde 16' (ext)
Trombone 16' (ORCH)
Bassoon 16' (ORCH)
Tromba 8' (ext)
Clarion 4' (ext)

GALLERY ORGAN

ANTIPHONAL (floating)

Open Diapason 8'
Principal 4'
Hooded Trumpet 8'

ECHO (floating)

Chimney Flute 8'
Viola da Gamba 8'
Flute 4'
Tremulant
Zimbelstern
Nightingale

PEDAL (feet)

Bourdon 16'
Octavebass 8' (ext)

UPCOMING IN MUSIC AT METROPOLITAN

Music at Met

On **Sunday, November 9 at 3:00 p.m.** Music at Met welcomes back the Trinity Bach Project in a performance of Bach's Cantata 76, along with other sacred vocal works. Tickets (\$30/\$20/\$10) available at the door, or at <https://www.trinitybachproject.org/>.

On **Sunday, November 23 at 11:00 a.m.** the Metropolitan Festival Choir presents Benjamin Britten's landmark anthem *Rejoice in the Lamb*, within the morning worship service.

Noon at Met - November 2025

November 6: The Ezra Duo (Jacob Clewell, viola, Sasha Bult-Ito, piano)

November 13: Aaron James, organ & Jonathan Oldengarm, piano

November 20: University of Toronto Oratorio Class

November 27: Astrid Nakamura, violin

MUSIC STAFF

Dr. Jonathan Oldengarm - Minister of Music jonathano@metunited.ca

Ethan Duan & Edward Xu - Wayne C. Vance Organ Scholars

Dr. Elisa Tersigni - Wayne C. Vance Carillonist carillon@metunited.ca

Alessia Signorella - Conductor, Metropolitan Choristers

Fran Harvey - Conductor, Metropolitan Silver Band



Our sound and livestream technician is Charlie Davidson. Metropolitan's livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**. Your freewill donations support the ongoing musical ministry of Metropolitan United Church, and allow us to maintain our landmark heritage musical instruments and building. If you prefer to donate electronically, please visit metunited.ca/donate or scan the QR code here.

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