

2026-2027 SEASON
NOON
AT MET
FREE THURSDAY CONCERTS

Welcome



METROPOLITAN
UNITED CHURCH

OCTOBER

1 | 8 | 15 | 22 | 29

JONATHAN OLDENGARM, ORGAN

Thursday, October 1 at 12:00 p.m.

Fanfare

John Cook, 1918-1984

A Purcell Suite (*excerpts*)

arranged for organ by Herbert A. Fricker, 1868-1943

Voluntary (from Suite no. 8)

Country Dance (Slow Minuet)

Rondeau (from The Fairy Queen)

Saraband (from Suite no. 2)

Sonata for the Organ, op. 28

Edward Elgar, 1857-1934

Allegro maestoso

Allegretto

Andante espressivo

Symphonie V, op. 42 no. 1

Charles-Marie Widor, 1844-1937

Adagio

Toccata

Jonathan Oldengarm is a versatile artist with a passion for historical keyboard instruments. He is privileged to serve as custodian of Metropolitan United's monumental 1930 Casavant pipe organ, a unique piece of Canadian musical heritage. The instrument is remarkable for its vast size (8,333 pipes), but its minimally-altered pipework gives the organ inestimable heritage value. Jonathan has many recordings to his credit on the ATMA Classique, Klanglogo and Analekta labels with Les Petits Chanteurs du Mont-Royal; saxophonist Claudia Tesorino; the Ottawa Bach Choir (Lisette Canton, director); the A&P Choir (Jean-Sébastien Vallée, conductor); the Toronto Mendelssohn Choir, and Buzz Brass. Recent performance credits include the Leipzig Bach Festival, the Bachkirche Arnstadt, the Castle Church in Wittenberg, Germany, McGill University, Ottawa's Pro Organo series, Hammer Baroque, the 2023 and 2024 RCCO National Conventions, KW Symphony Brass Quintet, the Kitchener-Waterloo, Montreal and Toronto Symphony Orchestras, Trinity Bach Project, the Elora Singers and Festival, the Toronto Mendelssohn Choir, Gallery Players, North Winds Concerts and Cappella Intima. Since 2022 Jonathan has been Minister of Music and Organist at Metropolitan United Church in Toronto, home to multiple ensembles and a treasury of instruments that include Canada's largest pipe organ and Canada's oldest tuned carillon. Under his leadership the Metropolitan Festival Choir has recently performed Bach's Johannes and Markus Passions (Koolstra reconstruction), Schütz's Musikalische Exequien, Handel's Brockes Passion, Brahms Ein deutsches Requiem and other masterworks. From 2008 until 2022 he taught organ, harpsichord, keyboard skills, and liturgical improvisation at the Schulich School of Music of McGill University, while serving as Director of Music and Organist at the Church of St. Andrew and St. Paul, Montreal.

PETER NIKIFORUK, ORGAN

Thursday, October 8 at 12:00 p.m.

Prelude and Fugue in B minor, BWV 544

Johann Sebastian Bach, 1685-1750

Prelude, Fugue and Variation, Op 18, no. 3

César Franck, 1822-1890

Sonata No. 1 in F Minor, Op 65

Felix Mendelssohn, 1809-1847

Allegro moderato e serio

Adagio

Andante Recitativo

Allegro assai vivace

Peter Nikiforuk is a native of Brantford, Ontario. The recipient of numerous prizes and scholarships, in 1993, Peter was awarded the degree of Doctor of Musical Arts in organ from Yale University. He also studied at the University of Toronto and the Royal Academy of Music in London, England. Dr. Nikiforuk was Director of Music at St. Peter's Lutheran Church, Kitchener from 1989-2022 and was named Director of Music Emeritus upon his retirement. He has been an instructor of piano and music theory at the Laurier Academy of Music and Arts since 2000 and was Executive Director of the Royal Canadian College of Organists from 1989-2000. Equally prominent as a choral conductor, Peter won the prestigious Leslie Bell Prize in Choral Conducting in 1996. He conducted Menno Singers from 1998-2017. In June 2009, Dr. Nikiforuk was honoured for his contributions to Kitchener-Waterloo by the Laurier Centre for Music in the Community. He was National President of the Royal Canadian College of Organists from 2020-2022 and was recently named Chief Examiner of the RCCO. In 2025, in recognition of his contributions as a performer, pedagogue and leader in the church music community, Peter was made a Fellow (honoris causa) of the RCCO.

KCENIA KOUTORJEVSKI, MEZZO SOPRANO SPENCER KRYZANOWSKI, PIANO

Thursday, October 15 at 12:00 p.m.

Nighttime Art Song

- Nuits d'étoiles - Debussy
- L'assolo Canta - Santoliquido
- Nacht und Träume - Schubert
- Sure on This Shining Night - Barber

Arias

- Près des remparts de Séville from Carmen - Bizet
- Deh, per questo from La clemenza di Tito - Mozart
- Nobles seigneurs, salut! from Les Huguenots - Meyerbeer

Oratorio

- Erbarme dich, mein Gott, from *St. Matthew Passion* - Bach
 - with Ehrentraud Moser, violin; Jonathan Oldengarm, harpsichord

Standalone

- The Seal Man - Rebecca Clarke

Russian Art Song

- T'was in Early Spring - Tchaikovsky
- In the Mysterious Stillness of the Night - Rachmaninov
- O, Do Not Sing for Me, My Beauty - Rachmaninov

Kcenia Koutorjevski is “a force to be reckoned with” (NCOC). The young Russian-Canadian mezzo-soprano, praised for her “rich vocal tones” (The Beach Metro), is rapidly establishing herself within Canada's opera scene. She has performed numerous roles across the country including Carmen (Carmen - Bizet), Dorabella (Così fan tutte, Mozart), Julius Caesar (Julius Caesar, Handel), Ruggiero (Alcina, Handel), and Madame de la Haltière (Cendrillon, Massenet). She is the recipient of several distinctions, including the London Opera Guild Scholarship, the Adrienne Pieczonka Award for Vocal Excellence, the Ontario Graduate Scholarship, and in 2025 was a finalist in the National Capital Opera Competition. She was also a semi-finalist in the Neue Stimmen Vocal Competition and George & Nora London Competition in 2026. Drawn to classical music from an early age, Kcenia continues to channel that early spark into her artistic life. Beyond the stage, she teaches voice and piano in Toronto. Kcenia is dedicated to making opera and classical music accessible, connective, and relevant to today's audiences. Kcenia holds an ARCT in piano performance and completed her Master's in Operatic Performance at the University of Toronto in 2025 under the mentorship of Elizabeth McDonald. She is grateful and excited to be joining the Rebanks Family Fellowship Program for the 2026-2027 season and is currently studying with Canadian-Hungarian mezzo-soprano, Krisztina Szabó.

PIANO TRIO SHOWCASE

Thursday, October 22 at 12:00 p.m.

Collin Parker-Szekely, piano

Sam Talebi, violin

Tomas Peña, violoncello

Piano Trio no. 1 in B major, op. 8 (revised edition, 1889)

Allegro con brio

Johannes Brahms, 1833-1897

Symphony no. 5 in C sharp minor, GMW 44

Adagietto

Gustav Mahler, 1860-1911

Le Tombeau de Couperin, M.68a

Prélude. Vif

Forlane. Allegretto

Menuet. Allegro moderato

Rigaudon. Assez vif

Maurice Ravels, 1875-1937

arr. Matthew von Brink

2026-2027 SEASON

MUSIC
AT MET



Don't miss a beat!

We've got **more than 30** concerts
planned for 2026-2027.

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our monthly e-newsletter
for all the scoop.



IMRE OLAH, ORGAN

Thursday, October 29 at 12:00 p.m.

Prelude and Fugue in C Major BWV 547

Johann Sebastian Bach, 1685-1750

Largo

Francesco M. Veracini, 1690-1768
arr. Charles Black

Moto Ostinato, from *Sunday Music*

Petr Eben, 1929-2007

Andante tranquillo, from *Organ Sonata III in A major, Op.65. No.3*

Felix Mendelssohn, 1809-1847

A Trumpet Minuet

Alfred Hollins, 1865-1942

Autumn

Szabo Gabor Lisznyai, 1913-1981

Nun danket alle Gott, Op. 65 No. 59

Sigfrid Karg-Elert, 1877-1933

Imre Oláh was born in Hungary where he studied music in Budapest. He specialized in organ performance, choral music and choral direction. Since moving to Canada in 1989 Imre has served as music director and organist in many churches around the Toronto area. He has been part of the musical life presenting organ recitals, accompanying choirs and soloists. He has also performed in Hungary, Germany, Italy and the USA. Imre holds the Associateship diploma with the Royal Canadian College of Organist. He is the artistic director of the Organ Vespers at the St. Elizabeth of Hungary RC church, and also the conductor for the St. Elizabeth Scola Cantorum. In 2018 the Choir received the Rákoczi award from the Rákoczi Foundation for promoting Hungarian choral culture in Canada. Imre is the Director of Music and Organist at Richmond Hill Presbyterian Church.

THE ORGAN OF METROPOLITAN UNITED CHURCH, TORONTO, ON

Casavant Frères Ltée, op. 1367 (built in 1930)

GREAT (second keyboard)

Contra Bourdon 32' (TC)
Double Open Diapason 16'
Bourdon 16'
Open Diapason I 8'
Open Diapason II 8'
Open Diapason III 8'
Violin Diapason 8'
Hohl Flute 8'
Doppel Flute 8'
Stopped Diapason 8'
Quint 5 $\frac{1}{3}$ '
Octave 4'
Principal 4'
Flûte Harmonique 4'
Flûte d'amour 4'
Quint 2 $\frac{2}{3}$ '
Fifteenth 2'
Harmonics V
Mixture III
Contra Tromba 16'
Tromba 8'
Posaune 8'
Octave Tromba 4'
Harp (CH)

SWELL (third keyboard)

Contra Geigen 16'
Lieblich Bourdon 16'
Open Diapason 8'
Geigen Diapason 8'
Salicional 8'
Lieblich Gedeckt 8'
Viola da Gamba 8'
Voix Celeste 8'
Aeoline 8'
Octave 4'
Flauto Traverso 4'
Fifteenth 2'
Cornet V
Mixture III
Double Trumpet 16'
Trumpet 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Tremulant
Harp (CH)

CHOIR (first keyboard)

Contra Viola 16'

Open Diapason 8'
Melodia 8'
Quintadena 8'
Spitz Flute 8'
Flute Celeste 8'
Dulciana 8'
Unda Maris 8'
Dulcet 4'
Flute d'amour 4'
Nazard 2 $\frac{2}{3}$ '
Harmonic Piccolo 2'
Tierce 1 $\frac{3}{4}$ '
Dulciana Mixture IV
Contra Fagotto 16'
Trumpet 8'
Clarinet 8'
Clarion 4'
Tremulant
Harp
Harp Sub

ORCHESTRAL (fourth keyboard)

Contra Gamba 16'
Gross Gamba 8'
Gamba Celeste 8'
Viole d'orchestre 8'
Viole Celeste 8'
Rohr Flute 8'
Gross Flute 8'
Fugara 4'
Concert Flute 4'
Cornet de Violes III
Trombone 16'
Bassoon 16'
Tuba Sonora 8'
Orchestral Trumpet 8'
French Horn 8'
Orchestral Oboe 8'
Corno di Bassetto 8'
Cor Anglais 8'
Octave Tuba 4'
Tremulant
Harp (CH)

BOMBARDE (fifth keyboard)

Stentorphone 8'
Mixture VII
Tuba Magna 16'
Tuba Mirabilis 8'
Quint Horn 5 $\frac{1}{3}$ '
Tuba Clarion 4'

PEDAL (for the feet)

Double Open Diapason 32'
Open Diapason I 16'
Open Diapason II 16' (ext)
Violone 16'
Gamba 16' (ORCH)
Bourdon I 16'
Bourdon II 16' (GT)
Viola 16' (CH)
Gedeckt 16' (SW)
Quint 10 $\frac{2}{3}$ '
Octave 8' (ext)
Cello 8' (ext)
Stopped Flute 8' (ext)
Still Gedeckt 8' (SW)
Octave Quint 5 $\frac{1}{3}$ ' (ext)
Super Octave 4' (ext)
Mixture IV
Contra Bombarde 32'
Bombarde 16' (ext)
Trombone 16' (ORCH)
Bassoon 16' (ORCH)
Tromba 8' (ext)
Clarion 4' (ext)

GALLERY ORGAN

ANTIPHONAL (floating)

Open Diapason 8'
Principal 4'
Hooded Trumpet 8'

ECHO (floating)

Chimney Flute 8'
Viola da Gamba 8'
Flute 4'
Tremulant
Zimbelstern
Nightingale

PEDAL (feet)

Bourdon 16'
Octavebass 8' (ext)

UPCOMING IN MUSIC AT METROPOLITAN

Music at Met

Sunday, Oct. 25 at 3:00 p.m. Baritone Nick Higgs in concert - Join baritone Nick Higgs (@nickhiggsthesinger) for an evening of music that brings together the storytelling of musical theatre, the timeless beauty of hymns and sacred music, and the warmth of beloved folk songs. A varied and heartfelt program celebrating great melodies, meaningful words, and the power of the human voice. *In-Person* Tickets \$25/20, available through RCM Tickets, and at the door:

<https://www.rcmusic.com/concert/music-at-met-presents-nick-higgs-baritone-473601>

Friday, October 30 at 8:00 p.m. - Music at Met and the Royal Canadian College of Organists (Toronto Centre) presents the perennial classic *Phantoms of the Organ*. Hear fun and haunted tunes on 8,300 pipes—costumes are welcome! *Freewill donation*.

Noon at Met

Nov 5 Aaron James, organ | **Nov 12** Jonathan Oldengarm, harpsichord

Nov 19 Joanne Lee, flute | **Nov 26** Stefani Bedin, organ

MUSIC STAFF

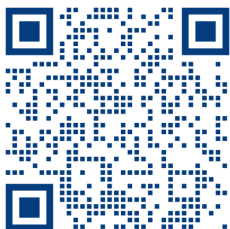
Dr. Jonathan Oldengarm - Minister of Music jonathano@metunited.ca

Ethan Duan & Edward Xu - Wayne C. Vance Organ Scholars

Dr. Elisa Tersigni - Wayne C. Vance Carillonist carillon@metunited.ca

Camille Labonté - Conductor, Metropolitan Choristers

Fran Harvey - Conductor, Metropolitan Silver Band



Our sound and livestream technician is Charlie Davidson. Metropolitan's livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**. Your freewill donations support the ongoing musical ministry of Metropolitan United Church, and allow us to maintain our landmark heritage musical instruments and building. If you prefer to donate electronically, please visit metunited.ca/donate or scan the QR code here.

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