2026-2027 SEASON

NOON AT MET

FREE THURSDAY CONCERTS

Welcome









METROPOLITAN UNITED CHURCH

NOVEMBER

5 | 12 | 19 | 26

2026-2027 SEASON

MUSIC AT MET



Noelle Slaney, Soprano
Nicholas Burns, Haute-contre
Parker Clements, Baritone
Alison Melville, Flute
Cristina Prats-Costa, Violin
Felix Deak, Gamba
Jonathan Oldengarm, Harpsichord and Direction

Sunday February 7, 2027
3 p.m.
$25 | $20

Sold through RCM Tickets

French Cantatas
OF THE GOLDEN AGE

METROPOLITAN UNITED CHURCH

In-person | 56 Queen St East, Toronto
Livestream | metunited.ca/live

2026-2027 SEASON

MUSIC AT MET






Don't miss a beat!

We've got more than 30 concerts planned for 2026-2027.

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MUSIC AT MET



Coming in 2021

Sun. Jan. 31, 2 p.m.	Singalong Vivaldi *Gloria*, Tickets $20
Thu. Feb. 4, 12 p.m.	Noon at Met | Free weekly concert series resumes to May 27
Sun. Feb. 7, 3 p.m.	French Cantatas of the Golden Age. Tickets $25/$20
Wed. Mar 3, 12 p.m.	Rockway Mennonite Collegiate Senior Choir
Fri. Mar. 26, 7 p.m.	J.S. Bach's *St Matthew Passion*. Tickets $40/$20
Sat. Mar. 27, 2 p.m.	J.S. Bach's *St Matthew Passion*. Tickets $40/$20
Sun. Apr 18, 3 p.m.	Patricia Wright Fund Recital, w/Prof. Michael Unger
Thu. June 3, 12 p.m.	Carillon Festival runs Thursdays to June 24
Sun. June 6, 3 p.m.	Silver Thread: The Psalms of David. Tickets $25/$20

AARON JAMES, ORGAN

Thursday, November 5 at 12:00 p.m.

Symphony in G (1932) — Leo Sowerby, 1895–1968

I. Very broadly

II. Fast and sinister

III. Passacaglia: Slowly

Aaron James is the Director of Music at the Toronto Oratory of St Philip Neri, and a sessional lecturer in organ at the University of Toronto. An alumnus of the Eastman School of Music, he graduated in 2016 with both a PhD degree in musicology and a DMA degree in organ, along with the Performer's Certificate in organ. He was the 2011 winner of the National Organ Playing Competition of the Royal Canadian College of Organists, and has won numerous other prizes for his organ playing, including first prizes in the Florence and Stanley Osborne Organ Competition and the Howard Fairclough Organ Competition; he was also a finalist in the 2012 Franz Schmidt International Organ Competition (Kitzbühel, Austria). He is a Fellow of the Royal Canadian Organists and a past president of RCCO Toronto Centre; he currently serves the College as national Chair of Examinations. Aaron is the editor of two volumes of the *Parish Book of Motets* (Church Music Association of America, 2022 and 2026), anthologies of sacred polyphony for three and four voices intended as a comprehensive resource for small parish choirs. His writing has been published in various scholarly and general-interest publications in print and online, including the *Journal of the Alamire Foundation, Early Music, Antiphon, New Liturgical Movement, Organ Canada, Sacred Music, The Lamp, Oxford Bibliographies Online* and *Grove Music Online*. In the 2024-25 season, Aaron performed the complete organ works of J. S. Bach in a series of sixteen recitals on the Kney/Gober organ of Holy Family Church, Toronto.

JONATHAN OLDENGARM, HARPSICHORD

Thursday, November 12 at 12:00 p.m.

Italian Concerto, BWV 971 — Johann Sebastian Bach, 1685-1750
Allegro - Andante - Presto

Three Sonatas in D — Domenico Scarlatti, 1685-1757
Cantabile - K. 490
Allegro - K. 491
Presto - K. 492

La Ténébreuse, from 3e Ordre — François Couperin, 1668-1733

La Guitare — Louis-Claude Daquin, 1694-1722
Les vents au couroux

Jonathan Oldengarm is a versatile artist with a passion for historical keyboard instruments. He is privileged to serve as custodian of Metropolitan United's monumental 1930 Casavant pipe organ, a unique piece of Canadian musical heritage. The instrument is remarkable for its vast size (8,333 pipes), but its minimally-altered pipework gives the organ inestimable heritage value. Jonathan has many recordings to his credit on the ATMA Classique, Klanglogo and Analekta labels with Les Petits Chanteurs du Mont-Royal; saxophonist Claudia Tesorino; the Ottawa Bach Choir (Lisette Canton, director); the A&P Choir (Jean-Sébastien Vallée, conductor); the Toronto Mendelssohn Choir, and Buzz Brass. Recent performance credits include the Leipzig Bach Festival, the Bachkirche Arnstadt, the Castle Church in Wittenberg, Germany, McGill University, Ottawa's Pro Organo series, Hammer Baroque, the 2023 and 2024 RCCO National Conventions, KW Symphony Brass Quintet, the Kitchener-Waterloo, Montreal and Toronto Symphony Orchestras, Trinity Bach Project, the Elora Singers and Festival, the Toronto Mendelssohn Choir, Gallery Players, North Winds Concerts and Cappella Intima. Since 2022 Jonathan has been Minister of Music and Organist at Metropolitan United Church in Toronto, home to multiple ensembles and a treasury of instruments that include Canada's largest pipe organ and Canada's oldest tuned carillon. Under his leadership the Metropolitan Festival Choir has recently performed Bach's Johannes and Markus Passions (Koolstra reconstruction), Schütz's Musikalische Exequien, Handel's Brockes Passion, Brahms Ein deutsches Requiem and other masterworks. From 2008 until 2022 he taught organ, harpsichord, keyboard skills, and liturgical improvisation at the Schulich School of Music of McGill University, while serving as Director of Music and Organist at the Church of St. Andrew and St. Paul, Montreal.

JOANNE LEE, FLUTE | SONYA KIM, PIANO

Thursday, November 19 at 12:00 p.m.

Three Romances for Flute and Piano, Op. 22 — Clara Schumann, 1819–1896

Introduction and Variations on "Trockne Blumen," D. 802 — Franz Schubert, 1797–1828

Fantaisie sur le Freischütz — Paul Taffanel, 1844–1908

A dedicated and passionate flutist currently based in New York City, **Joanne Lee** is committed to continually expanding her creative boundaries in music. At the age of 12, Joanne made her debut as a soloist with the Chetham's Symphony Orchestra after winning the annual Chetham's Concerto Competition with Vivaldi's *Concerto for Flute in D major*. She was also awarded the Leverhulme Scholarship from the National Children's Orchestra of Great Britain. Joanne was one of five finalists in the woodwind category of the BBC Young Musician of the Year 2016, which was broadcast nationwide. She has appeared as a soloist in the Leeds International Recital Series (2016 and 2017) and was invited to perform as one of four featured soloists at Wigmore Hall in London. An avid orchestral and chamber musician, Joanne performs regularly with the Juilliard Orchestra and other ensembles, and has also appeared as a substitute with the New York Philharmonic on flute, piccolo, and alto flute. She has performed under the batons of Leonard Slatkin, Jörg Widmann, Ken-David Masur, and Santtu-Matias Rouvali. Her summer festival engagements include Curtis Summerfest, studying with Jeffrey Khaner; Jim Walker's *Beyond the Masterclass* at the Colburn Conservatory; and the Saarburg Chamber Music Festival in Germany. At the Shenghi Flute Festival in China (2018), she won first prize in the quartet, duo, and solo competitions, in addition to receiving an honorary special prize. Most recently, she was a fellow at the Norfolk Chamber Music Festival (Yale Summer School) and at the Spoleto Festival USA. Accepted at the age of 12, Joanne studied at Chetham's School of Music in the UK with Katherine Bryan. She went on to complete her undergraduate degree at the Manhattan School of Music, studying with Robert Langevin, Principal Flute of the New York Philharmonic, and received her Master of Music degree from The Juilliard School, also under his guidance. As of September, Joanne has joined The Glenn Gould School as a member of The Rebanks Family Fellowship Programme.

STEFANI BEDIN, ORGAN

Thursday, November 26 at 12:00 p.m.

Variations sur "*Christus Vincit*"	Denis Bédard, b. 1950
Prélude, Fugue et Variation, Op. 18	César Franck, 1822-1890
Annum Per Annum: K-G-C-S-A	Arvo Pärt, b. 1935
Toccata, Fugue, and Hymne sur "*Ave Maris Stella*," Op. 28	Flor Peeters, 1903-1986

Dr. Stefani Bedin is a solo and collaborative performer, liturgical musician, educator, and researcher based in her hometown of Toronto. She recently completed the Doctor of Musical Arts degree in Organ Performance at the University of Toronto and was the recipient of the Faculty of Music's Carolyn and Robert Lake Graduating Award (2026). Stefani's academic research examines the impact of the Second Vatican Council on organists and explores the significant role the organ can play in fostering congregations' active participation in the liturgy. Stefani is the Director of Music & Organist at Christ Church Deer Park. She also freelances, teaches organ, piano and music theory privately, and previously worked as a keyboard harmony course instructor and teaching assistant for theory, history, and music appreciation courses at the University of Toronto. Committed to sharing the organ's music with diverse audiences, Stefani is active on the executive of the Royal Canadian College of Organists' Toronto Centre and completed a two-year term as centre president in June 2026. In her spare time, Stefani enjoys playing the carillon, reading, and discovering new recipes.

THE ORGAN OF METROPOLITAN UNITED CHURCH, TORONTO, ON

Casavant Frères Ltée, op. 1367 (built in 1930)

GREAT (second keyboard)
Contra Bourdon 32' (TC)
Double Open Diapason 16'
Bourdon 16'
Open Diapason I 8'
Open Diapason II 8'
Open Diapason III 8'
Violin Diapason 8'
Hohl Flute 8'
Doppel Flute 8'
Stopped Diapason 8'
Quint 5 ⅓'
Octave 4'
Principal 4'
Flûte Harmonique 4'
Flûte d'amour 4'
Quint 2 ⅔'
Fifteenth 2'
Harmonics V
Mixture III
Contra Tromba 16'
Tromba 8'
Posaune 8'
Octave Tromba 4'
Harp (CH)

SWELL (third keyboard)
Contra Geigen 16'
Lieblich Bourdon 16'
Open Diapason 8'
Geigen Diapason 8'
Salicional 8'
Lieblich Gedeckt 8'
Viola da Gamba 8'
Voix Celeste 8'
Aeoline 8'
Octave 4'
Flauto Traverso 4'
Fifteenth 2'
Cornet V
Mixture III
Double Trumpet 16'
Trumpet 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Tremulant
Harp (CH)

CHOIR (first keyboard)
Contra Viola 16'
Open Diapason 8'
Melodia 8'
Quintadena 8'
Spitz Flute 8'
Flute Celeste 8'
Dulciana 8'
Unda Maris 8'
Dulcet 4'
Flute d'amour 4'
Nazard 2 ⅔
Harmonic Piccolo 2'
Tierce 1 ⅗'
Dulciana Mixture IV
Contra Fagotto 16'
Trumpet 8'
Clarinet 8'
Clarion 4'
Tremulant
Harp
Harp Sub

ORCHESTRAL (fourth keyboard)
Contra Gamba 16'
Gross Gamba 8'
Gamba Celeste 8'
Viole d'orchestre 8'
Viole Celeste 8'
Rohr Flute 8'
Gross Flute 8'
Fugara 4'
Concert Flute 4'
Cornet de Violes III
Trombone 16'
Bassoon 16'
Tuba Sonora 8'
Orchestral Trumpet 8'
French Horn 8'
Orchestral Oboe 8'
Corno di Bassetto 8'
Cor Anglais 8'
Octave Tuba 4'
Tremulant
Harp (CH)

BOMBARDE (fifth keyboard)
Stentorphone 8'
Mixture VII
Tuba Magna 16'
Tuba Mirabilis 8'
Quint Horn 5 ⅓'
Tuba Clarion 4'

PEDAL (for the feet)
Double Open Diapason 32'
Open Diapason I 16'
Open Diapason II 16' (ext)
Violone 16'
Gamba 16' (ORCH)
Bourdon I 16'
Bourdon II 16' (GT)
Viola 16' (CH)
Gedeckt 16' (SW)
Quint 10 ⅔'
Octave 8' (ext)
Cello 8' (ext)
Stopped Flute 8' (ext)
Still Gedeckt 8' (SW)
Octave Quint 5 ⅓' (ext)
Super Octave 4' (ext)
Mixture IV
Contra Bombarde 32'
Bombarde 16' (ext)
Trombone 16' (ORCH)
Bassoon 16' (ORCH)
Tromba 8' (ext)
Clarion 4' (ext)

GALLERY ORGAN

ANTIPHONAL (floating)
Open Diapason 8'
Principal 4'
Hooded Trumpet 8'

ECHO (floating)
Chimney Flute 8'
Viola da Gamba 8'
Flute 4'
Tremulant
Zimbelstern
Nightingale

PEDAL (feet)
Bourdon 16'
Octavebass 8' (ext)

UPCOMING IN MUSIC AT METROPOLITAN

Music at Met

Sunday, December 6 at 2:00 p.m. - Deck the Halls - come and sing your favourite carols with a quartet of our leads and the Met Silver Band! *Freewill donation.*

Sunday, December 13 at 7:30 p.m. - Candlelight Carol Service - the Met Choir, Choristers, Great Heart and Hand Bells offer up a traditional service of Christmas lessons and carols. *Freewill donation.*

Sunday, January 31 at 2:00 p.m. - Sing-Along Vivaldi Gloria! Bring your scores and voices, and sing away the winter blues in one of the greatest choral hits ever written. Soloists from the Met Choir, Guest Conductor Minister of Music Emerita Patricia Wright, organist Jonathan Oldengarm. *$20 donation at the door.*

Noon at Met resumes in February 2027!

MUSIC STAFF

Dr. Jonathan Oldengarm - Minister of Music jonathano@metunited.ca
Ethan Duan & Edward Xu - Wayne C. Vance Organ Scholars
Dr. Elisa Tersigni - Wayne C. Vance Carillonist carillon@metunited.ca
Camille Labonté - Conductor, Metropolitan Choristers
Fran Harvey - Conductor, Metropolitan Silver Band

Our sound and livestream technician is Charlie Davidson. Metropolitan's livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**. Your freewill donations support the ongoing musical ministry of Metropolitan United Church, and allow us to maintain our landmark heritage musical instruments and building. If you prefer to donate electronically, please visit metunited.ca/donate or scan the QR code here.

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METROPOLITAN UNITED CHURCH